

Referral for VRC Easy Spread n' Peel

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Firstly, I must tell you that I have no commercial interest, financial or otherwise, in this product. Also, up until 5 weeks ago, I had never met the company's principal, Stephen, nor indeed anyone associated with him and/or his company.

My story is probably not dissimilar to many other people's in my age bracket. I started buying LP's in the late 1960's (in UK) and continued doing so here through till about the mid/late 70's. I then transitioned to tapes, and then to CD's and latterly to streaming and recording in mp3, flac etc.

I decided 5 months ago that I would ditch the CD's but would resurrect the vinyl, which had not been touched for 35+ years! I bought a new deck and started playing them. The quality of playback was naturally variable. Some were beyond salvage with horrific scratches and gouges which were testament to party nights sadly long forgotten. Most others though were popping and crackling and had "hissing" and had foxing mould or damp spore type marks on them.

I spent a lot of time researching products/methods which may "improve" my quality of play-back.

Stephen's VRC System stood out beyond the others to me. Firstly, just listen to his 'before' and 'after' clips on his web site. Secondly, his explanations about the pitfalls of some solutions for removing what he calls "slurry" and contaminants etc made very good sense to me.

I took my first batch of 35 records to Stephen around 5 weeks ago. He demonstrated the restoration process and played me some music which, acoustically, was stunning. Four days later I was re-playing mine at home. **The difference/transformation was (and still is) astounding, wondrous.** I am no longer distracted by background sounds and crackles and interference.....I can listen properly to the music. I can enjoy it. I can concentrate on it and appreciate the tones/music/instruments. It is just remarkable.

I chose not to buy the DIY product kit (yes.....I am a slothful man). Instead I have now made four visits to The Blue Mountains and have had about 90 or more LP's treated. I could not be happier!

Stephen (directly and via his web-site) has really educated me about vinyl. I now understand why, when at our first meeting I said "record cleaning", that he recoiled a bit. His solution is vinyl restoration.

I cannot speak too highly of the product he has developed. It just transforms the medium to a level where every nuance of the original recording/pressing is allowed through.

END